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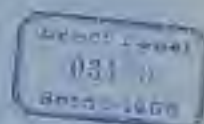




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de J. PHILIPP

FANTASIE
Pour
Piano et Orchestre
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FANTAISIE SYMPHONIQUE

pour
PIANO ET ORCHESTRE

I

ALPHONSE DUKERNOY

Moderato poco maestoso $\text{♩} = 122$

2 Grandes Flûtes

Hautbois

Clarinettes en Sol

Bassons

Trompettes 2 Flûtes en Fa

Cornes 4 Flûtes en Fa

Trombones

Tubas SOL-MI

Cymbales

Piano

1^{re} Violons

2^e Violons

Alto

Violonnets

Contrebasses

Moderato poco maestoso $\text{♩} = 122$

30519

Violin I

Violin II

Piano

Violoncello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for the first system, featuring Violin I, Violin II, Piano, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The Piano part includes the instruction "pizzicato" and "Molto".

Musical score for the second system, featuring Piano, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The Piano part includes the instruction "pizzicato".

A handwritten musical score for the song "The Rose Tree". The score is written on a system of staves. The top staff is for the Piano (Pianoforte), marked with a piano symbol (p) and a forte symbol (f). The second staff is for the Violoncello (Violoncello), marked with a forte symbol (f). The third staff is for the Violini (Violini), marked with a forte symbol (f). The fourth staff is for the Contrabasso (Contrabasso), marked with a forte symbol (f). The fifth staff is for the Tuba (Tuba), marked with a forte symbol (f). The sixth staff is for the Trombe (Trombe), marked with a forte symbol (f). The seventh staff is for the Tromboni (Tromboni), marked with a forte symbol (f). The eighth staff is for the Fagotti (Fagotti), marked with a forte symbol (f). The ninth staff is for the Clarineti (Clarineti), marked with a forte symbol (f). The tenth staff is for the Flauti (Flauti), marked with a forte symbol (f). The eleventh staff is for the Oboi (Oboi), marked with a forte symbol (f). The twelfth staff is for the Bassi (Bassi), marked with a forte symbol (f). The thirteenth staff is for the Soprani (Soprani), marked with a forte symbol (f). The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a style typical of 19th-century manuscript notation, with many notes and rests. The handwriting is in ink on aged paper.



Tempo

un poco più lento

Flauto

Violino I

Violino II

Viola

Cello

Contrabbasso

ellen - gan - do Alligen appassionato d'ing

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Piano

Allegro appassionato

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Piano

Allegro appassionato

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Piano

Violin III

Violin IV

Viola

Cello

Double Bass

[illegible]

This page of a musical score is for a symphony orchestra and choir. The staves are arranged as follows from top to bottom:

- Violins I
- Violins II
- Violas
- Cellos
- Double Basses
- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Euphonium
- Tuba
- Choir

The score is written in 4/4 time. It features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The choir part is written in a separate staff at the bottom, with lyrics in German. The page is numbered 10 in the top right corner.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestral score with vocal parts. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and is written in the key of G major. The tempo is marked "Moderato". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and is written in the key of G major. The tempo is marked "Moderato". The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17.

Handwritten musical score for orchestra and voices. The score is written on 14 staves, with the following instruments and parts indicated by labels on the left:

- Flage
- Viol
- Flu
- Flu
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol
- Viol

The score is written in a single system, with measures numbered 1 through 6. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*).

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Snare Drum

Cymbal

Triangle

This page of a musical score, numbered 66, contains the following parts and measures:

- Vocal Parts:**
 - Contralto (Cant.):** Features melodic lines with some grace notes in measures 5 and 6.
 - Soprano (Sopr.):** Similar melodic lines to the Contralto.
 - Alto (Alt.):** Melodic lines with some grace notes.
 - Tenore (Ten.):** Melodic lines with some grace notes.
 - Basso (Bass):** Melodic lines with some grace notes.
- Piano Accompaniment:**
 - Piano (P.):** The main accompaniment, featuring complex arpeggiated figures in the left hand and chords in the right hand.
 - 1^a Violoncello (1^a Vcl.):** A lower string part.
 - 2^a Violoncello (2^a Vcl.):** A lower string part.
 - Violino (Viol.):** A violin part.
 - Viola:** A viola part.
 - Violone:** A large string part.
 - Contrabbasso (Cbb.):** A double bass part.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings.

This is a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The instrumentation includes Flute, Piccolo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a strong, rhythmic melody in the strings and a more melodic line in the woodwinds. The lyrics are written in both English and German. The score is marked with various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like "with attitude".

This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The notation is in 2/4 time and features various dynamics such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score is divided into systems, with each system containing staves for different instruments or voices. The instruments listed on the left include Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Voice. The music is written in a standard musical notation with notes, rests, and dynamic markings.

Bal - lan - tan - do

Chor.

Viol.

Viol.

Piano

1st Viol.

2nd Viol.

Violon.

Viola

Cello

Bass

Bal - lan - tan - do

Trees \leq depth $d = 100$

The image shows a musical score for the song "The Rose Tree". The score is written for five parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Bass part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Piano part begins with the lyrics "The Rose Tree" and "The Rose Tree". The score is written on five staves, with the Soprano, Alto, Tenor, and Bass parts on the top four staves and the Piano part on the bottom staff. The Soprano part is written in treble clef, the Alto part in treble clef, the Tenor part in treble clef, the Bass part in bass clef, and the Piano part in bass clef. The Soprano part has a key signature of one sharp (F#) and a time signature of 3/4. The Alto part has a key signature of one sharp (F#) and a time signature of 3/4. The Tenor part has a key signature of one sharp (F#) and a time signature of 3/4. The Bass part has a key signature of one sharp (F#) and a time signature of 3/4. The Piano part has a key signature of one sharp (F#) and a time signature of 3/4. The Soprano part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Alto part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Tenor part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Bass part begins with the lyrics "The Rose Tree" and "The Rose Tree". The Piano part begins with the lyrics "The Rose Tree" and "The Rose Tree".

Três valvulas $\Delta = 1000$ *Stipa (Stipa) repens*

about

[illegible]

Musical score for "The Rose Tree" (No. 7). The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin, Viola, Cello, Double Bass, and Piano. The vocal parts are: Soprano, Alto, Tenor, and Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*). The lyrics "The Rose Tree" are written below the vocal parts.

Handwritten musical score for orchestra and voices. The score is written on 12 staves. The top four staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for the strings: Violin (Viol.) and Viola (Viola). The bottom four staves are for the voices: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The music is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc." is written above the string section in the fifth measure. The word "Dim." is written above the bass line in the eighth measure. The word "Cresc." is written above the bass line in the ninth measure. The word "Dim." is written above the bass line in the tenth measure. The word "Cresc." is written above the bass line in the eleventh measure. The word "Dim." is written above the bass line in the twelfth measure.

Clarinet 1
 Clarinet 2
 Clarinet 3
 Bassoon
 Flute
 Oboe
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

[H] f
 pp

[H]

Div.

p

Violins I *pp subito*

Violins II

Flutes

Oboes *pp subito*

Clarinets *p legato*

Bassoons *p subito*

Horns *p subito*

Trombones *p subito*

Tuba

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists and a full orchestra. The tempo is marked "Tempo I". The music is in 3/4 time. The score includes staves for Soprano, Alto, Tenor, Bass, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The lyrics are in Italian: "un poco roll, -sive". The score is written in a traditional musical notation style, with notes, rests, and dynamic markings. The page is numbered "199" at the bottom.

9

Musical score for measures 9-12. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 9, 10, 11, and 12. Measure 9 is marked with a box containing the number 9. The piano part (Piano) is marked with a box containing the number 9. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p).

Instruments and parts shown:

- Violins I
- Violins II
- Violas
- Cellos
- Double Basses
- Piano
- Flute
- Oboe
- Bassoon
- Clarinet
- Trumpet
- Trombone
- Euphonium
- Tuba

Flute

Bassoon

Clarinet

Oboe

Violin

Viola

Cello

Double Bass

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Bassoon, Clarinet, Oboe), strings (Violin, Viola, Cello, Double Bass), and a Piano. The music is in 2/4 time and features a variety of melodic and harmonic textures. The Piano part is particularly prominent, with a long, sweeping melodic line that spans the entire page. The woodwinds and strings provide a rich, textured background for the Piano's melody. The overall mood is one of elegance and refinement.

Score for Piano and Orchestra, page 20. The score includes staves for Oboe, Clarinet, Bassoon, Flute, Piano, Violin, Viola, Cello, and Double Bass. The piano part features a prominent left-hand accompaniment with a *ff* (fortissimo) dynamic marking.

10

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The bottom section is dominated by a large piano and celeste section, with multiple staves for each instrument. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianissimissimo). A large, bold number '10' is prominently displayed in the center of the page, indicating a specific measure or section. The overall layout is clean and professional, typical of a high-quality musical manuscript.

This page of musical notation, numbered 31, contains the following staves and markings:

- Violins I (Vcl. I):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Violins II (Vcl. II):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Violas (Vcl. III):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Celli (Vcl. IV):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Double Basses (Vcl. V):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Flutes (Fl.):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Oboes (Ob.):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Clarinets (Cl.):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Bassoons (Fag.):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Trumpets (Trom.):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Trombones (Trom.):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Tuba (Tuba):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Timpani (Tim.):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Harmonica (Har.):** Treble clef, 2/4 time signature. Dynamic markings: *f*, *pp*.
- Conductor's part (C):** Bass clef, 2/4 time signature. Dynamic markings: *f*, *pp*.

Calvinista $d = 72$

Tempo 1?

Fl. I

Fl. II

Oboe

Bassoon

Clarinet

Violin I

Violin II

Viola

Cello

Double Bass

Piano/Conductor

11 Tempo 1?

12 Tempo 1?

13 Tempo 1?

14 Tempo 1?

Calmato

Musical score for "Calmato". The score is arranged in two systems. The first system includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The second system includes staves for Piano (Piano), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (C.B.). The tempo is marked "Calmato". The key signature is one flat (B-flat). The score features various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte).

4.49 Temps 4^e

Estimate

A musical score for the song "The Rose Tree". The score is written for a vocal ensemble and piano accompaniment. The vocal parts are Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The piano part is for the right hand (R.H.) and left hand (L.H.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of 12 measures. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree." The piano accompaniment begins in the first measure with a chord of B-flat major. The score is written on a grand staff with a treble and bass clef for the piano part, and four staves for the vocal parts. The vocal parts are written in a soprano, alto, tenor, and bass clef. The piano part is written in a grand staff. The score is written in a standard musical notation with notes, rests, and bar lines. The lyrics are written below the vocal staves. The tempo marking "Moderato" is written above the piano part. The key signature is one flat. The time signature is 4/4.

12 Topo 4

Colorado

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano arrangement for a five-piece orchestra. The score is written for the following instruments:

- Piano:** The piano part is written for the right and left hands. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature has one flat (B-flat major or D minor).
- Violin I:** The Violin I part is written in the treble clef and follows the melody of the piano.
- Violin II:** The Violin II part is written in the treble clef and provides harmonic support.
- Viola:** The Viola part is written in the alto clef and provides harmonic support.
- Cello:** The Cello part is written in the bass clef and provides harmonic support.
- Bass:** The Bass part is written in the bass clef and provides harmonic support.

The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The music is characterized by its simple, folk-like melody and harmonic structure.

13

1^o Tempo

Musical score for orchestra and piano, measures 13-15. The score is written for the following instruments: Clarinet (Clarin.), Bassoon (Fagot.), Clarinet (Clarin.), Bassoon (Fagot.), Flute (Flauto), Oboe (Oboe), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Violoncello), and Double Bass (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 1^o Tempo. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The piano part (Piano) is written for the right and left hands. The orchestral parts are written for the respective instruments. The score shows the beginning of a new section at measure 13, marked with a box containing the number 13.

Calmato

poco rit.

Musical score for page 37, featuring vocal and instrumental staves. The score is divided into two systems. The first system includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The second system includes staves for Piano (Piano), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), and Cello (Cello). The tempo markings "Calmato" and "poco rit." are present above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Tema 1^o

Violin I
Violin II
Clarinet
Flute
Oboe
Bassoon
Trumpet
Trombone

Tema 1^o

Piano
Violin I
Violin II
Clarinet
Flute
Oboe
Bassoon
Trumpet
Trombone

14

Viol. II

Viol. I

Clar.

Bassoon

Flute

Oboe

14

Piano

Viol. I

Viol. II

Clar.

Bassoon

Flute

Oboe

Cello

15 Tempo sans rigueur
benissimo

Viol. I
 Viol. II
 Clar.
 Bassoon
 Flute
 Oboe
 Bass

16 Tempo sans rigueur

Piano
 Viol. I
 Viol. II
 Clar.
 Bassoon
 Flute
 Oboe
 Bass

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Piano

Violin

Viola

Cello

Double Bass

pp

16 Tempo 1°

Oboe
 Flute
 Clarinet
 Bassoon
 Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Piano
 Chorus

16 Tempo 1°

Unis. *con ardore e
glia*
 Unis. *con ardore e
glia*
 Ditt. *con ardore e
glia*
*con ardore e
glia*
*con ardore e
glia*

Oboe
 Wood
 Flute
 Bass
 Sax
 Piano
 1st VP
 2nd VP
 Alto
 Trombone
 Tuba

The musical score is written for a 9-piece band. The instruments are listed on the left: Oboe, Wood, Flute, Bass, Sax, Piano, 1st VP, 2nd VP, Alto, Trombone, and Tuba. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The Piano part is particularly prominent, with complex chordal textures and melodic runs. The woodwinds and brass parts provide harmonic support and melodic counterpoints.

17 Tempo
con rigueur.
Fin. *Allegro*

This page of musical notation is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Violins (Vln.)**: The top staff, showing a melodic line with a long note in the first measure and a more active line in the second.
- Violas (Vla.)**: The second staff, mostly containing rests.
- Celli (Vcl.)**: The third staff, mostly containing rests.
- Bass (Vcllo)**: The fourth staff, showing a melodic line with a long note in the first measure and a more active line in the second.
- Contra Bass (Vcllo)**: The fifth staff, mostly containing rests.
- Piano (P)**: The sixth staff, showing a complex, active melodic line.
- Flute (Fl.)**: The seventh staff, showing a melodic line with a long note in the first measure and a more active line in the second.
- Oboe (Ob.)**: The eighth staff, mostly containing rests.
- Clarinet (Cl.)**: The ninth staff, mostly containing rests.
- Bassoon (Fag.)**: The tenth staff, mostly containing rests.
- Trumpet (Tromp.)**: The eleventh staff, mostly containing rests.
- Trombone (Tromb.)**: The twelfth staff, mostly containing rests.
- Euphonium (Euph.)**: The thirteenth staff, mostly containing rests.
- Tuba (Tuba)**: The fourteenth staff, mostly containing rests.
- Drum (Tromm.)**: The fifteenth staff, mostly containing rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 58 in the top left corner.

This page contains a handwritten musical score for page 27. The score is written on ten staves, with the following parts indicated by labels on the left:

- Violini I** (Violin I): Treble clef, 2/4 time signature. It begins with a half note G4, followed by a series of eighth notes in the next measure, and then rests.
- Violini II** (Violin II): Treble clef, 2/4 time signature. It begins with a half note G4, followed by a series of eighth notes in the next measure, and then rests.
- Viola**: Treble clef, 2/4 time signature. It begins with a half note G4, followed by a series of eighth notes in the next measure, and then rests.
- Violoncelli** (Violoncello): Bass clef, 2/4 time signature. It begins with a half note G3, followed by a series of eighth notes in the next measure, and then rests.
- Contrabbassi** (Contrabasso): Bass clef, 2/4 time signature. It begins with a half note G2, followed by a series of eighth notes in the next measure, and then rests.
- Piano**: Treble and Bass clefs, 2/4 time signature. It features a complex, fast-moving melodic line in the right hand, starting with a half note G4 and continuing with a series of eighth notes.
- Voce Soprano** (Soprano Voice): Treble clef, 2/4 time signature. It begins with a half note G4, followed by a series of eighth notes in the next measure, and then rests.
- Voce Alto** (Alto Voice): Treble clef, 2/4 time signature. It begins with a half note G4, followed by a series of eighth notes in the next measure, and then rests.
- Voce Tenore** (Tenor Voice): Bass clef, 2/4 time signature. It begins with a half note G3, followed by a series of eighth notes in the next measure, and then rests.
- Voce Basso** (Bass Voice): Bass clef, 2/4 time signature. It begins with a half note G2, followed by a series of eighth notes in the next measure, and then rests.

The score is written in a clear, legible hand, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) visible at the end of several staves. The notation includes various note values, rests, and slurs, indicating a complex and expressive musical piece.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a label on the left:

- Violins I**: Treble clef, 4/4 time signature.
- Violins II**: Treble clef, 4/4 time signature.
- Violas**: Treble clef, 4/4 time signature.
- Cellos**: Bass clef, 4/4 time signature.
- Double Basses**: Bass clef, 4/4 time signature.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature.
- Flutes**: Treble clef, 4/4 time signature.
- Oboes**: Treble clef, 4/4 time signature.
- Bassoons**: Bass clef, 4/4 time signature.
- Clarinets**: Bass clef, 4/4 time signature.
- Trumpets**: Treble clef, 4/4 time signature.
- Trombones**: Bass clef, 4/4 time signature.
- Tuba**: Bass clef, 4/4 time signature.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *ppp*, *f*, and *sfz*. The piano part includes a prominent arpeggiated figure in the right hand. The woodwinds and strings play sustained, flowing lines, while the brass instruments provide harmonic support and occasional melodic fragments.

Musical score for a symphony, page 50. The score is written for a full orchestra, including Flute, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The notation is in 2/4 time and features complex melodic lines, dynamic markings (p, f), and articulation marks. The score is arranged in a standard orchestral layout with staves for each instrument.

Clarinet

Bassoon

Oboe

Flute

Trumpet

Horn

Trombone

Tuba

Piano

Violin

Viola

Cello

Double Bass

19

19

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn

Trombone

Tuba

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn

Trombone

Euphonium

Tuba

Piano

Violin I

Violin II

Viola

Cello

20

The musical score on page 54 is divided into two systems. The first system, marked with a box containing the number 20, includes staves for the following instruments: Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Horn, Trombone, and Tuba. The second system, also marked with a box containing the number 20, includes staves for the Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music is written in 2/4 time and features various melodic and harmonic lines. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.

21 Tempo 1^o 55

molto allarg.

Violini I
Violini II
Viola
Vcllo
Fagotto
Trombe
Tromboni
Tubi

molto allarg.

21 Tempo 1^o

Più forte
Violini I
Violini II
Viola
Vcllo
Fagotto
Trombe
Tromboni
Tubi

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Vocalists:**
 - Chorus (Chor.)
 - First Soprano (1. Sopran.)
 - First Tenor (1. Tenor.)
 - First Bass (1. Bass.)
 - Second Soprano (2. Sopran.)
 - Second Tenor (2. Tenor.)
 - Second Bass (2. Bass.)
 - Flute (Flaut.)
 - Violin I (Viol. I)
 - Violin II (Viol. II)
 - Viola (Viola)
 - Cello (Cello)
 - Double Bass (C. B.)
- Key and Time Signature:** The score is in G major (one sharp) and 2/4 time.
- Tempo and Character:** The tempo is marked "Allegretto" and the character is "Moderato".
- Structure:** The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score ends with a double bar line and a repeat sign.
- Notation:** The score uses standard musical notation, including treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and dynamic markings (e.g., *f* for forte).

Flute

Oboe

Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Soloist

The musical score is written for a symphony orchestra and a vocal soloist. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The soloist part is written in a separate staff. The music is in 2/4 time and features a variety of melodic and rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and time signatures. The soloist part is written in a separate staff, indicating a vocal or instrumental solo. The orchestration is typical of a late 19th or early 20th-century symphony orchestra.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, and Double Bass. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is arranged in a standard orchestral format, with the woodwinds at the top, strings in the middle, and the lower strings at the bottom. The page is numbered '1' in the bottom right corner.

poco rit. **23** Tempo

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

de... de... de...

poco rit. **23** Tempo

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

de... de... de...

poco rit. **23** Tempo

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

de... de... de...

poco rit. **23** Tempo

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in 2/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with a rehearsal mark 'B' indicating a specific section. The instruments are listed on the left: Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*, *ff*, *pp*). The page is numbered '12' in the top right corner.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It is a full orchestration for a large ensemble, including vocal soloists and a full orchestra. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by its lush, romantic sound, with a prominent use of woodwinds and strings. The score includes parts for Soprano, Alto, Tenor, and Bass vocal soloists, as well as a full vocal ensemble. The orchestration includes Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Violin, Viola, Cello, Double Bass, and Piano. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The music is written in a standard musical notation with various dynamics and articulations. The score is a high-quality reproduction of the original Broadway musical score, featuring a clear and legible layout with a professional design.

Trumpet
 Horn
 Clarinet
 Bassoon
 Trombone
 Euphonium
 Tuba
 Snare Drum
 Cymbal
 Triangle
 Timpani
 Soprano
 Alto
 Tenor
 Bass

f
 p
 mf
 f
 mf
 f
 mf
 f
 mf
 f
 mf
 f

Musical score for "The Rose Tree" (No. 25). The score is for a full orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Double Bass (Cb.). The vocal parts are: Soprano (Sopr.), Alto (Alto.), Tenor (Ten.), and Bass (Bass.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 25. The first system includes measures 1 through 24, and the second system includes measures 25 through 28. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tub.), Snare Drum (Sn.), Cymbals (Cym.), and Double Bass (Cb.). The vocal parts are: Soprano (Sopr.), Alto (Alto.), Tenor (Ten.), and Bass (Bass.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 25. The first system includes measures 1 through 24, and the second system includes measures 25 through 28.

Flute 1

Flute 2

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Horn

Piano

Violin

Viola

Cello

pp

ppp

pp

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestral score for a 1954 production, featuring a variety of instruments including strings, woodwinds, brass, and piano. The score is written in G major and 2/4 time. It includes a key signature of one sharp (F#) and a tempo marking of "Moderato". The score is divided into two systems, each with a rehearsal mark "26". The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The piano part is written in G major and 2/4 time, and it includes a key signature of one sharp (F#). The score is written for a 1954 production, and it includes a variety of musical notations, including notes, rests, and dynamic markings. The score is written in a standard musical notation, and it includes a variety of musical symbols, including clefs, key signatures, and time signatures. The score is written for a full orchestra, and it includes a variety of musical instruments, including strings, woodwinds, brass, and piano. The score is written in a standard musical notation, and it includes a variety of musical symbols, including clefs, key signatures, and time signatures. The score is written for a 1954 production, and it includes a variety of musical notations, including notes, rests, and dynamic markings.

This page of a musical score, numbered 72, contains staves for the following parts:

- Voice parts:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Instrumental parts:**
 - Flute (Fl.)**: Treble clef, playing a melodic line with slurs.
 - Oboe (Ob.)**: Treble clef, playing a melodic line with slurs.
 - Clarinet (Cl.)**: Treble clef, playing a melodic line with slurs.
 - Bassoon (Fg.)**: Bass clef, playing a melodic line with slurs.
 - Trumpet (Tr.)**: Treble clef, playing a melodic line with slurs.
 - Trombone (Tbn.)**: Bass clef, playing a melodic line with slurs.
 - String quartet (Violins I & II, Violas, Cellos)**: Multiple staves at the bottom, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

27

Flute (Fl.)
 Oboe (Ob.)
 Clarinet (Cl.)
 Bassoon (Bs.)
 Trumpet (Tr.)
 Trombone (Tb.)
 Tuba (Tuba)
 Euphonium (Euph.)
 Double Bass (Cb.)

The score shows measures 26 and 27. Measure 26 begins with a forte (*f*) dynamic. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. Measure 27 features a change in dynamics, with some instruments marked *ff* (fortissimo) and others *f*. The woodwinds and brass continue their sustained parts, while the strings play a more active, rhythmic pattern.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is written in a cursive, handwritten style. The parts include:

- Chorus**: The top staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Verse**: The second staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Chorus**: The third staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Verse**: The fourth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Chorus**: The fifth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Verse**: The sixth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Chorus**: The seventh staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Verse**: The eighth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Chorus**: The ninth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.
- Verse**: The tenth staff, featuring a melody with a "ff" (fortissimo) dynamic marking.

The score is a single-page manuscript, likely a working draft or a personal copy, given the handwritten nature of the notation and the use of "ff" (fortissimo) dynamics.

28

ral - len - tan - do

Orchestra score for measures 28-31. The score includes staves for Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time and features a melodic line in the Clarinet and Bassoon, with the Cello/Bass providing a rhythmic accompaniment. The tempo is marked *f* (forte) and the dynamics range from *f* to *p* (piano).

29

ral - len - tan - do

Orchestra score for measures 32-35. The score includes staves for Flute (Flute), Violin I (Violin I), Violin II (Violin II), Viola, Cello, and Double Bass (Double Bass). The music is in 4/4 time and features a melodic line in the Flute and Violins, with the Viola, Cello, and Double Bass providing a rhythmic accompaniment. The tempo is marked *f* (forte) and the dynamics range from *f* to *p* (piano).

Tempo reale: $d = 100$

This is a page from a musical score, likely for a symphony. The page contains several staves of music, each with its own key signature and time signature. The staves are labeled as follows:

- Flute:** The top staff, marked with a treble clef and a key signature of one flat. It includes dynamic markings like *pp* and *f*.
- Oboe:** The second staff, marked with a treble clef and a key signature of one flat.
- Clarinet:** The third staff, marked with a treble clef and a key signature of one flat.
- Bassoon:** The fourth staff, marked with a bass clef and a key signature of one flat.
- Violin:** The fifth staff, marked with a treble clef and a key signature of one flat.
- Viola:** The sixth staff, marked with a treble clef and a key signature of one flat.
- Cello:** The seventh staff, marked with a bass clef and a key signature of one flat.
- Double Bass:** The eighth staff, marked with a bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some text annotations in Italian, such as "Tempo rallenti" and "Tutti".

218

Clarinet

Bassoon

Oboe

Flute

Violin

Viola

Cello

Double Bass

219

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves for different instruments, including Flute, Clarinet, Violin, and Cello. The musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark '170' is visible on the right side of the page. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 3/4.

Viol. I

Viol. II

Viola

Cello

Double Bass

Flute

Oboe

Clarinet

Bassoon

Horn

The musical score is written for a full orchestra. The Violin I and II parts feature melodic lines with various ornaments and dynamic markings. The Viola, Cello, and Double Bass parts provide harmonic support. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play sustained notes and melodic fragments. The score is marked with 'f' (forte) and 'p' (piano) dynamics.

Musical score for a large ensemble, featuring vocal parts and piano accompaniment. The score is written for the following instruments and voices:

- Soprano**: Treble clef, 2/4 time signature. Melody with a long note value.
- Baritone**: Treble clef, 2/4 time signature. Melody with a long note value.
- Chorus**: Treble clef, 2/4 time signature. Melody with a long note value.
- Piano**: Treble and Bass clefs, 2/4 time signature. Accompaniment with a long note value.
- Violin**: Treble clef, 2/4 time signature. Melody with a long note value.
- Viola**: Treble clef, 2/4 time signature. Melody with a long note value.
- Cello**: Treble clef, 2/4 time signature. Melody with a long note value.
- Double Bass**: Treble clef, 2/4 time signature. Melody with a long note value.
- Conductor**: Treble clef, 2/4 time signature. Melody with a long note value.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score is for a large ensemble, featuring vocal parts and piano accompaniment.

Tempo 1^o

Flauto I
 Flauto II
 Oboe
 Clarinetto
 Fagotto
 Corno I
 Corno II
 Tromba
 Tromboni
 Tuba
 Timpani

Tempo 1^o

Flauto I
 Flauto II
 Oboe
 Clarinetto
 Fagotto
 Corno I
 Corno II
 Tromba
 Tromboni
 Tuba
 Timpani

A musical score for orchestra and piano. The score is written for the following instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Oboe (Oboe), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Double Bass (C.B.), and Piano (Piano). The score is in 2/4 time and features a key signature of one flat (B-flat). The piano part is written for a grand piano (Piano) and features a complex, rhythmic melody. The orchestral parts are primarily sustained notes, with some melodic lines in the strings and woodwinds. The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clefs). The orchestral parts are written on individual staves. The score is in a standard musical notation style, with notes, rests, and other musical symbols.

34

Flute 1 & 2

Oboe

Clarinet

Bassoon

Horn

認重

A musical score for the song "The Rose Tree". The score is written for a piano (Piano) and a vocal part (Soprano). The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of six measures. The piano part plays a steady eighth-note accompaniment. The vocal part enters in the second measure with the melody. The lyrics "The Rose Tree" are written below the vocal line.

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Piano

Violins I

Violins II

Violas

Cellos

Double Basses

Flutes

Oboes

Clarinets

Bassoons

Trumpets

Trombones

Tuba

Piano

Trompe
 Hauts
 Clarinet
 Bassoon
 Trumpet
 Horn
 Flute
 Piano
 1^{re} Violin
 2^{de} Violin
 Viola
 Cello
 Double Bass

The score is written for a symphony orchestra. The key signature has one flat (B-flat). The time signature is 2/4. The music features a variety of instruments, including woodwinds (Trompe, Hauts, Clarinet, Bassoon, Flute), brass (Trumpet, Horn), strings (Violin, Viola, Cello, Double Bass), and piano. The piano part is particularly prominent, with a dense texture of chords and arpeggios. The woodwinds and brass parts provide harmonic support and melodic lines. The strings play a steady rhythm and provide a foundation for the other instruments.

The musical score for 'The Rose Tree' is presented on a single page. It features a piano introduction and a vocal melody. The piano introduction is in 3/4 time, with a key signature of one flat (B-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal melody is written for a soprano voice, with a key signature of one flat and a 3/4 time signature. The lyrics are in English and are written below the vocal line. The score is arranged for piano and voice, with a piano introduction and a vocal melody. The piano introduction is in 3/4 time, with a key signature of one flat (B-flat). The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal melody is written for a soprano voice, with a key signature of one flat and a 3/4 time signature. The lyrics are in English and are written below the vocal line.

[illegible]

1/2 per cent)

[illegible]Tempo 1^o[illegible]

molto agitato

The musical score is for page 85 of a composition. It features a variety of instruments: Oboe, Bassoon, Clarinet, Horn, Trumpet, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked *molto agitato*. The score consists of six measures. The Oboe part begins with a *p* (piano) dynamic and a series of eighth notes. The Bassoon and Clarinet parts also have *p* dynamics and similar rhythmic patterns. The Horn and Trumpet parts have *pp* (pianissimo) dynamics. The Piano part has a *pp* dynamic and a series of eighth notes. The Violin I and Violin II parts have *p* dynamics and a series of eighth notes. The Viola, Cello, and Double Bass parts have *pp* dynamics and a series of eighth notes. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

34

1st Fl.

2nd Fl.

Clar.

Bass

Truck

Piano

1st Vn.

2nd Vn.

Violon.

Cello

Cont.

34

espressivo

Tromba
 Piano
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

poco rit.

35 Tempo 12

Trunk *ppp*
 Flauto *p*
 1^a vio *ppp*
 2^a vio *ppp*
 Viola *ppp*
 Violon *ppp*
 C.B. *ppp*

Trunk
 Flauto *pp*
 1^a vio *ppp*
 2^a vio *ppp*
 Viola *ppp*
 Violon *ppp*
 C.B. *ppp*

Piano
 1st Viol
 2nd Viol
 Viola
 Cello
 C.B.

Tempo
 Piano
 1st Viol
 2nd Viol
 Viola
 Cello
 C.B.

Fl. *ff*

Bass. *ff*

Clar. *ff*

Bass. *ff*

Trump. *ff*

Horn *ff*

Tromb. *ff*

Tuba *ff*

Cymb. *ff*

Piano *ff*

1a Viol. *ff energico*

2a Viol. *ff energico*

Viola *ff energico*

Cello *ff energico*

Cb. *ff energico*

II

(4) Adagiu agresivă. $\hat{D}_{\infty} = 0$

Timbales 514-514

FLUTE

1st Violins
over oboes

2nd Violins
over oboes

Alto
over oboes

Violoncelles
over oboes

Contrabasses

Dec. Unis

2461

poco rit. Tempo

The image shows a page from a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score includes a vocal melody with lyrics and a piano accompaniment. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The piano part features a prominent bass line and a melody in the right hand. The score is marked with various dynamics, including "pp" (pianissimo) and "pp mod." (pianissimo molto). The score is written in a standard musical notation style, with notes, rests, and bar lines. The page is numbered "1" in the bottom right corner.

(a) *Prévoir au Chef d'Orchestre de synchroniser les temps, repris pendant les courts-jourées, entre 9 h 30 et le début du Trépas 91 (14h00-1)*

The image shows a page from a musical score for the song "The Rose Tree." The score is written for a piano and four vocal soloists (Soprano, Alto, Tenor, and Bass). The piano part begins with a "Tink" section, followed by a "Pizz." (pizzicato) section. The vocal soloists enter in the second measure of the "Pizz." section. The score includes dynamic markings such as "pp" (pianissimo) and "pp marc" (pianissimo marcato). The time signature is 3/4. The key signature is one flat (B-flat major or D minor). The score is written in a standard musical notation style with a grand staff for the piano and four staves for the vocal soloists.

37

Flauto

Violino

Violoncello

Contrabbasso

Organo

Chitarra

Batteria

Coro

Orchestra

Flauto

Violino

Violoncello

Contrabbasso

Organo

Chitarra

Batteria

Coro

Orchestra

Andante **38** Un peu anisé ac - ce -

First system of musical notation for 'Un peu anisé'. It includes staves for Treble, Piano, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score shows the beginning of the piece with various dynamics like *pp* and *pp cresc.*.

le - ran - da - - - - - Moderato *Allegro*

Second system of musical notation, starting with the tempo change to 'Moderato' and 'Allegro'. It continues with the same instrumental parts as the first system. The music features more active rhythms and dynamics like *pp* and *cresc.*.

39

Tuba
 Piano
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Double Bass

Musical score for measures 39-42. The score includes parts for Tuba, Piano, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The Piano part features a melodic line with "molto espressivo" and "pp" markings. The strings provide harmonic support with various articulations and dynamics.

//

Tuba
 Piano
 1st Violin
 2nd Violin
 Viola
 Violoncello
 Double Bass

Musical score for measures 43-45. The score includes parts for Tuba, Piano, 1st Violin, 2nd Violin, Viola, Violoncello, and Double Bass. The Piano part features a melodic line with "pp" and "cresc." markings. The strings provide harmonic support with various articulations and dynamics.

Trb.
 Piano *f appassionato*
 1st Vn. *f* *mol.*
 2nd Vn. *f* *mol.*
 Viola *f* *mol.*
 Violon. *f* *mol.*
 C. B. *f* *mol.*

40

Trb.
 Piano *f*
 1st Vn. *f*
 2nd Vn. *f*
 Viola *f*
 Violon. *f*
 C. B. *f*

1

Tempo

Piano

primo

secondo

Alto

quinto

Basso

molto sost.

molto sost.

molto sost.

poco rit.

Tempo 1^o (Allegro)

The image shows a page from a musical score for the song "The Rose Tree." The score is written for a piano and voice. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *mf*, and *pp*. The lyrics "The Rose Tree" are written below the voice staves. The score is arranged in a system with five staves. The first staff is for the piano, the second for the voice, and the third, fourth, and fifth staves are for the piano accompaniment. The score is written in a clear, legible style, with a focus on the musical notation and the lyrics.

Andante

pp

pp sempre legato

ppp and. Diss.

ppp and. Diss.

ppp and.

ppp and.

ppp and.

ppp

ppp

ppp and.

pp

ppp

ppp

ppp

ppp

ppp

ppp

ppp



III

Presto $\text{♩} = 120 - 126$

Petit Flûte

Grandes Flûtes

Hautbois

Clarinètes en Sol

Bassons

Trumpettes à Pistons en Fa

Cors à Pistons en Fa

Tru-bas

Tambours SOL-RE

Cymbales et Triangle

Tambourin

Presto $\text{♩} = 120 - 126$

Piano

1^{re} Violon

2^e Violon

Altus

Violoncelles

Contrebasses

Flute I

Flute II

Oboe

Clarinet

Bassoon

Trumpet I

Trumpet II

Trombone I

Trombone II

Euphonium

Tuba

Piano

Flute III

Flute IV

Oboe II

Clarinet II

Bassoon II

Tuba II

Musical score for orchestra and voices, measures 41-42. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left: Violin I, Violin II, Viola, Violoncello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Baritone, Bass, and Voice. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with dynamic levels such as *ff* (fortissimo) and *pp* (pianissimo). The vocal parts are written in a high register, with notes often beamed together. The orchestral accompaniment includes various rhythmic patterns and melodic lines. The score is divided into two systems, with measures 41 and 42 clearly marked.

The musical score is for a piece in 2/4 time. It includes the following parts:

- Soprano (Sopr.)**: Melodic line with lyrics: "Je suis une fleur de la prairie".
- Alto (Alto)**: Melodic line with lyrics: "Je suis une fleur de la prairie".
- Tenor (Tenor)**: Melodic line with lyrics: "Je suis une fleur de la prairie".
- Bass (Bass)**: Melodic line with lyrics: "Je suis une fleur de la prairie".
- Piano (Piano)**: Accompaniment for the vocalists, featuring chords and arpeggiated figures.
- Piano (Piano)**: Solo piano part, featuring a rhythmic pattern of eighth and sixteenth notes.

The lyrics are:

Sopr.: Je suis une fleur de la prairie

Alto: Je suis une fleur de la prairie

Tenor: Je suis une fleur de la prairie

Bass: Je suis une fleur de la prairie

Handwritten musical score for the song "The Rose Tree". The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left:

- Violin I (Vl. I)**: Treble clef, 2/4 time signature.
- Violin II (Vl. II)**: Treble clef, 2/4 time signature.
- Viola**: Treble clef, 2/4 time signature.
- Cello**: Treble clef, 2/4 time signature.
- Bass**: Bass clef, 2/4 time signature.
- Contra Bass**: Bass clef, 2/4 time signature.
- Piano**: Treble and Bass clefs, 2/4 time signature.
- Violoncello**: Treble clef, 2/4 time signature.
- Double Bass**: Bass clef, 2/4 time signature.
- Drum**: Bass clef, 2/4 time signature.
- Timpani**: Bass clef, 2/4 time signature.
- Flute**: Treble clef, 2/4 time signature.
- Clarinet**: Bass clef, 2/4 time signature.
- Saxophone**: Treble clef, 2/4 time signature.
- Trumpet**: Treble clef, 2/4 time signature.
- Trombone**: Bass clef, 2/4 time signature.
- Euphonium**: Bass clef, 2/4 time signature.
- Tuba**: Bass clef, 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ff*). The piece is in 2/4 time and features a key signature of one flat (B-flat). The title "The Rose Tree" is written at the top of the first staff.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation is in a standard musical format with staves, notes, rests, and dynamic markings. A section of the score is marked with the number '44' in a box. The instruments listed on the left include Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The page is numbered '44' in a box at the top center.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score for a 1911 edition. The score is written for the following instruments: Clarinet, Bassoon, Flute, Oboe, Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The music is in 2/4 time and G major. The score is divided into measures, with the first measure starting with a key signature change to G major. The piano part features a prominent melody in the right hand, while the other instruments provide harmonic support. The score is presented on a single page, showing the first measure of the piece.

Musical score for page 107, featuring vocal and instrumental parts. The score is written in 4/4 time and includes the following parts:

- Voice 1 (V1):** Treble clef, starting with a rest, then playing a melodic line with a *pp* dynamic marking.
- Voice 2 (V2):** Treble clef, starting with a rest, then playing a melodic line with a *pp* dynamic marking.
- Voice 3 (V3):** Treble clef, starting with a rest, then playing a melodic line with a *pp* dynamic marking.
- Voice 4 (V4):** Bass clef, starting with a rest, then playing a melodic line with a *pp* dynamic marking.
- Chorus:** Treble and Bass clefs, playing a rhythmic accompaniment.
- Piano:** Treble and Bass clefs, playing a complex rhythmic accompaniment.
- 1st Violin (V1):** Treble clef, playing a rhythmic accompaniment.
- 2nd Violin (V2):** Treble clef, playing a rhythmic accompaniment.
- Alto:** Treble clef, playing a rhythmic accompaniment.
- Viola:** Bass clef, playing a rhythmic accompaniment.
- Cello:** Bass clef, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, and dynamic markings (*pp*).

45

Flute 1
 Flute 2
 Clarinet
 Bassoon
 Oboe
 Trumpet
 Trombone
 Tuba

45

Flute 1
 Flute 2
 Clarinet
 Bassoon
 Oboe
 Trumpet
 Trombone
 Tuba

Viol. I

Viol. II

Viola

Vcllo

Bass

Piano

Flute

Oboe

Clarinet

Bassoon

Contrabass

pp

pp

Piano

pp

50

Oboe

Flute

Clarinet

Bassoon

Horns

56

Piano

Violin I

Violin II

Viola

Cello

Double Bass

47

Musical score for measures 47-51, measures 1-5 of a new section, and measures 6-10 of the new section. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark "47" is placed above the first measure of the new section. A tempo change instruction "Change Time 3/4 to 4/4" is written above the Tuba part in measure 10.

47

Musical score for measures 11-15 of the new section. The score includes parts for Piano, Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A rehearsal mark "47" is placed above the first measure of the new section.

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Violin

Viola

Cello

Double Bass

ff

f

2/4

Flute

Clarinet

Bassoon

Oboe

Trumpet

Trombone

Euphonium

Tuba

Percussion

Piano

Violin

Viola

Cello

Double Bass

68

68

f *trill*

pizz

pizz

pizz

pizz

pizz

This page of musical notation is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Flute**: The top staff, showing a melodic line with some rests.
- Bassoon**: The second staff, featuring a melodic line with long, sweeping phrases.
- Clarinet**: The third staff, with a melodic line that includes some grace notes.
- Piano**: The fourth staff, which is a grand staff (treble and bass clef) containing a complex, rhythmic accompaniment.
- Violin**: The fifth staff, showing a melodic line with some rests.
- Viola**: The sixth staff, with a melodic line that includes some grace notes.
- Cello**: The seventh staff, with a melodic line that includes some grace notes.
- Double Bass**: The eighth staff, with a melodic line that includes some grace notes.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *f* for fortissimo). The key signature is one sharp (F#), and the time signature is 2/4.

Clarinet

Flute

Oboe

Bassoon

Trumpet

Horn

Violin

Viola

Cello

Double Bass

49

Flute 1
 Flute 2
 Clarinet
 Bassoon
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Tuba

50

Flute 1
 Flute 2
 Clarinet
 Bassoon
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Tuba

Flute

Clarinet

Bassoon

Oboe

Violin

Viola

Cello/Double Bass

50

pp

f

pp

This page of musical notation is for a symphony, featuring a variety of instruments. The staves are arranged as follows from top to bottom:

- Violins I (Vln I):** Treble clef, 2/4 time signature. Dynamic markings include *pp* and *mf*.
- Violins II (Vln II):** Treble clef. Dynamic marking includes *pp*.
- Violas (Vla):** Treble clef. Dynamic marking includes *pp*.
- Celli (Vcl):** Bass clef. Dynamic marking includes *mf*.
- Double Basses (Cb):** Bass clef. Dynamic marking includes *mf*.
- Piano (P):** Treble and Bass clefs. The piano part features complex rhythmic patterns with many sixteenth and thirty-second notes.
- Flutes (Fl):** Treble clef. Dynamic marking includes *mf*.
- Oboes (Ob):** Treble clef. Dynamic marking includes *mf*.
- Bassoons (Fag):** Bass clef. Dynamic marking includes *mf*.
- Timpani (Timp):** Bass clef. Dynamic marking includes *mf*.

 The notation includes various musical symbols such as notes, rests, and dynamic markings. The piano part is particularly intricate, with many rapid passages.

51

Musical score for measures 51-54. The score is written for a large ensemble, including woodwinds, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing measures 51-54.

System 1 (Measures 51-54):

- Flute 1:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Flute 2:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Oboe:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Bassoon:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Clarinet:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Piano:** Measures 51-52 have a complex rhythmic pattern with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Violin:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Viola:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Cello:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Double Bass:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.

System 2 (Measures 51-54):

- Flute 1:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Flute 2:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Oboe:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Bassoon:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Clarinet:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Piano:** Measures 51-52 have a complex rhythmic pattern with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Violin:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Viola:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Cello:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.
- Double Bass:** Measures 51-52 have a melodic line with a crescendo. Measures 53-54 have a sustained note with a crescendo.

Musical score for orchestra and piano, measures 174-183. The score is written for the following instruments: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A piano solo section is indicated by a bracket and the word "Piano" in the piano part. The score ends with a double bar line and a repeat sign.

Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Piano
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

174-183

52 Menu vivi e Tempo rubato

Violini I

Violini II

Vcllo

Cont.

Violoncello

Bassi

Contrabbasso

Organo

Chitarra

Basso continuo

Violini I

Violini II

Vcllo

Cont.

Violoncello

Bassi

Contrabbasso

Organo

Chitarra

Basso continuo

52 Menu vivi e Tempo rubato

Violini I

Violini II

Vcllo

Cont.

Violoncello

Bassi

Contrabbasso

Organo

Chitarra

Basso continuo

Violini I

Violini II

Vcllo

Cont.

Violoncello

Bassi

Contrabbasso

Organo

Chitarra

Basso continuo

Teste V

53

Mimosa vivida n.
Tecoma rubra

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Violin

Viola

Cello

Double Bass

Piano

Tema 1

53

Meno vivo e
Tempo rubato

Tempo 1^o

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Euphonium

Tuba

Piano

Violin I

Violin II

Viola

Cello

Double Bass

Vocal Soloist

Tempo 1^o

54 *Meno vivo e Tempo rubato*

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn

Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

54 *Meno vivo e Tempo rubato*

55 *Meno vivo e Tempo rubato* *pizzicato*

56 *Meno vivo e Tempo rubato*

57 *Meno vivo e Tempo rubato*

58 *Meno vivo e Tempo rubato* *pizzicato*

Tutti 1^o

Musical score for "Tutti 1^o". The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The tempo is marked "Tutti 1^o". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Piano. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The woodwinds and strings provide a rich texture, with various dynamics and articulations indicated throughout the score.

55

Musical score for measures 55-58. The score is written for a large ensemble, including Flute, Clarinet, Bassoon, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 55-58, and the second system contains measures 59-62. The Flute part is marked with a forte (f) dynamic and a crescendo hairpin. The Clarinet and Bassoon parts are marked with a forte (f) dynamic. The string parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is for the song "L'Espresso" by Luciano Berio. It is written for a vocal ensemble and a large instrumental ensemble. The score is divided into two systems. The first system includes staves for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Piano (Piano). The second system includes staves for Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and Percussion (Perc.). The lyrics are in Italian and are written below the vocal staves. The score is marked with a tempo of "Tempo 1" and a rehearsal mark of "56". The key signature is one sharp (F#) and the time signature is 4/4. The score is published by Ricordi.

System 1:

- Vocal Staves:** Soprano, Alto, Tenor, Bass. Lyrics: "L'Espresso", "L'Espresso", "L'Espresso", "L'Espresso".
- Piano:** Accompanying the vocalists.

System 2:

- String Section:** Violin, Viola, Cello, Double Bass. Playing a rhythmic pattern.
- Percussion:** Playing a rhythmic pattern.

Lyrics:

L'Espresso
L'Espresso
L'Espresso
L'Espresso

Tempo 1

56

Flute 1

Flute 2

Clarinet

Violin

Viola

Cello

Double Bass

Trumpet

Trombone

Tuba

Euphonium

Piano

Violoncello

Double Bass

Soloist

Musical score for orchestra and voices, measures 57-62. The score is written for the following instruments and voices: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Cym.), Bass Drum (B.D.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat). The score is divided into two systems, with the first system covering measures 57-62 and the second system covering measures 63-68. The first system includes a rehearsal mark (57) and a section labeled "Trombe". The second system includes a rehearsal mark (57) and a section labeled "Violon".

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation is arranged in a standard orchestral format, with staves for strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 150 in the top left corner.

The instruments and their parts are as follows:

- Violins I:** The top staff, starting with a forte (*ff*) dynamic marking.
- Violins II:** The second staff, starting with a forte (*ff*) dynamic marking.
- Violas:** The third staff, starting with a forte (*ff*) dynamic marking.
- Celli:** The fourth staff, starting with a forte (*f*) dynamic marking.
- Double Basses:** The fifth staff, starting with a forte (*f*) dynamic marking.
- Woodwinds:** The sixth staff, starting with a forte (*f*) dynamic marking.
- Brass:** The seventh staff, starting with a forte (*f*) dynamic marking.
- Percussion:** The eighth staff, starting with a forte (*f*) dynamic marking.
- Flutes:** The ninth staff, starting with a forte (*f*) dynamic marking.
- Oboes:** The tenth staff, starting with a forte (*f*) dynamic marking.
- Bassoons:** The eleventh staff, starting with a forte (*f*) dynamic marking.
- Trumpets:** The twelfth staff, starting with a forte (*f*) dynamic marking.
- Trombones:** The thirteenth staff, starting with a forte (*f*) dynamic marking.
- Tuba:** The fourteenth staff, starting with a forte (*f*) dynamic marking.
- Snare Drum:** The fifteenth staff, starting with a forte (*f*) dynamic marking.
- Cymbals:** The sixteenth staff, starting with a forte (*f*) dynamic marking.
- Timpani:** The seventeenth staff, starting with a forte (*f*) dynamic marking.
- Harmonica:** The eighteenth staff, starting with a forte (*f*) dynamic marking.
- Organ:** The nineteenth staff, starting with a forte (*f*) dynamic marking.
- Choir:** The twentieth staff, starting with a forte (*f*) dynamic marking.

Moderato $\frac{4}{4}$ 100-104

131

avec force

Chaque le Tim. 100-104

avec force

Moderato $\frac{4}{4}$ 100-104

mettre les quintilles

mettre les quintilles

mettre les quintilles

mettre les quintilles

mettre les quintilles

Div.

pp. fort.

avec force régulière

54

58

poco rit.

Flute 1

Flute 2

Oboe

Bassoon

Clarinet

Cello/Double Bass

Tempo I

Flute 1

Flute 2

Oboe

Bassoon

Clarinet

Cello/Double Bass

Musé dédoublé

Score for Musé dédoublé, measures 50-55. The score includes parts for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Piano part is marked *très chanté* and *pp*. The Violin I part is marked *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Cello part is marked *p*. The Double Bass part is marked *pp*.

59 Tempo 1/2

Musé dédoublé

Score for Musé dédoublé, measures 56-61. The score includes parts for Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Piano part is marked *très chanté* and *pp*. The Violin I part is marked *p*. The Violin II part is marked *p*. The Viola part is marked *p*. The Cello part is marked *p*. The Double Bass part is marked *pp*.

60 Mouy! un peu retenu

60

[illegible]

Tempo II

1994

Flute 1

Flute 2

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

64

Flute 1

Flute 2

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

Oboe I
 Oboe II
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Tuba

62

Oboe I
 Oboe II
 Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Tuba

First system of musical notation, measures 1 through 6. The score includes staves for Piano (P) and various string parts (Violins I, Violins II, Violas, Cellos, and Double Basses). The piano part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The strings provide a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation, measures 7 through 12. This system begins with a double bar line and a repeat sign. A rehearsal mark "63" is placed above the first measure. The piano part continues with its intricate melody, and the strings continue their accompaniment. The key signature and time signature remain the same as the previous system.

Flute 1
Flute 2
Oboe
Bassoon
Clarinet
Saxophone
Piano

p *f*



64

Flute 1
Flute 2
Oboe
Bassoon
Clarinet
Saxophone
Piano

p *f*

65

First system of musical notation (measures 145-150). The score includes parts for Violin I, Violin II, Piano, Violoncello, Double Bass, and Trombones. The Piano part features a melodic line with a crescendo marking. The Violoncello and Double Bass parts have a steady eighth-note accompaniment.



Second system of musical notation (measures 151-156). The score continues with the same instruments. The Piano part has a more active melodic line. The Violoncello and Double Bass parts continue with their eighth-note accompaniment. The Trombone part has a melodic line in the final measures.

Gloria

Op. 102, No. 1

Key: F# (D major)

Time: 4/4

Instrumentation: Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Chimes, Harp, Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Lyrics (German):

Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo
 Gloria in excelsis Deo



A musical score for the song "The Rose Tree" from the opera "The Mikado". The score is for a full orchestra and vocal soloists. The instruments shown are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The vocal parts are for the King of Sheik (Soprano), Katisha (Soprano), and the Mikado (Bass). The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).

[illegible]

67 Tempo

A musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Soprano, Alto, Tenor, and Bass. The music is in 2/4 time and features a melody for the vocalists and a piano accompaniment. The score is arranged in a standard musical notation format with staves for each instrument and voice part.

Musical score for measures 61-67. The score includes parts for Soprano, Piano, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Soprano part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The Piano part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne".

Musical score for measures 68-74. The score includes parts for Piano, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Piano part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The 1st Violin part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The 2nd Violin part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The Viola part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The Cello part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne". The Double Bass part has lyrics: "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne", "de-ter-mi-ne".

Flute

Piccolo

Violin I

Violin II

Viola

Cello

Double Bass



Flute

Piccolo

Violin I

Violin II

Viola

Cello

Double Bass

68

69

Fl. I
 Fl. II
 Oboe
 Clar.
 Bassoon
 Trump.
 Tromb.
 Tuba
 Cymbale
 P.
 Vln. I
 Vln. II
 Vla.
 Vcllo
 Cb.

Musical score for measures 70-74. The score is written for a large ensemble, including woodwinds, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each starting with a measure number in a box (70 and 71).

System 1 (Measures 70-74):

- Flute 1:** Measures 70-74, with a melodic line starting in measure 70.
- Flute 2:** Measures 70-74, with a melodic line starting in measure 70.
- Oboe:** Measures 70-74, with a melodic line starting in measure 70.
- Bassoon:** Measures 70-74, with a melodic line starting in measure 70.
- Clarinet:** Measures 70-74, with a melodic line starting in measure 70.
- Piano:** Measures 70-74, with a melodic line starting in measure 70.
- Violin:** Measures 70-74, with a melodic line starting in measure 70.
- Viola:** Measures 70-74, with a melodic line starting in measure 70.
- Cello:** Measures 70-74, with a melodic line starting in measure 70.
- Double Bass:** Measures 70-74, with a melodic line starting in measure 70.

System 2 (Measures 75-79):

- Piano:** Measures 75-79, with a melodic line starting in measure 75.
- Violin:** Measures 75-79, with a melodic line starting in measure 75.
- Viola:** Measures 75-79, with a melodic line starting in measure 75.
- Cello:** Measures 75-79, with a melodic line starting in measure 75.
- Double Bass:** Measures 75-79, with a melodic line starting in measure 75.

A handwritten musical score for a 12-part ensemble, arranged in two systems of six staves each. The notation is in a historical style, likely 18th or 19th century. The top system includes staves for Soprano, Alto, Tenor, Bass, Contralto, and Contrbasso. The bottom system includes staves for Soprano, Alto, Tenor, Bass, Contralto, and Contrbasso. The music is written in a single key signature (one sharp) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The score is written on aged, slightly yellowed paper.

74

71

74

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string sections (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in 2/4 time. The key signature has one sharp (F#). The music features various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The vocal parts have lyrics written below them. The string parts have various rhythmic patterns and dynamics.

72

This musical score page contains measures 72 through 74. The instruments and parts are as follows:

- Violins I & II:** Play a melodic line with eighth notes, tied across measures.
- Violas:** Play a similar melodic line to the violins.
- Celli & Double Basses:** Play a lower melodic line, also tied across measures.
- Flutes:** Enter in measure 73 with a melodic phrase.
- Oboes:** Enter in measure 73 with a melodic phrase.
- Clarinets:** Enter in measure 73 with a melodic phrase.
- Bassoons:** Enter in measure 73 with a melodic phrase.
- Trumpets & Trombones:** Play a rhythmic pattern of eighth notes.
- Piano:** Features a complex, rapid sixteenth-note figure in both hands, marked with a forte (*f*) dynamic.
- Drum:** Provides a steady rhythmic accompaniment.
- Timpani:** Provides a steady rhythmic accompaniment.
- Conductor's Part:** Includes a large bracketed section for measures 72-74, with a forte (*f*) dynamic marking.

2

The musical score is arranged in a symphonic format. The upper staves include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tp.)
- Trombone (Tbn.)
- Timpani (Timp.)
- String section (Violins I, Violins II, Violas, Cellos, Double Basses)

The lower staves include:

- Piano (Piano) - featuring dense chordal textures and melodic lines.
- Conductor's part (C.)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is particularly prominent, with dense chordal textures and melodic lines. The orchestral parts are arranged in a standard symphonic format, with woodwinds and strings in the upper staves and brass in the lower staves.

73 *Meno vivo e Tempo rubato*

Flauto I
 Flauto II
 Clarinetto
 Fagotto
 Oboe
 Coro
 Tromba
 Tuba

73 *Meno vivo e Tempo rubato*
très marqué
f en peu rubato
sf *ad lib.*

Piano
 Violoncello
 Violone
 Violino I
 Violino II
 Contrabbasso

Tempo

74

Flauto I
 Flauto II
 Clarinetto
 Fagotto
 Violini
 Violoncelli
 Contrabbasso

Flauto I: *ritardando*
 Flauto II: *ritardando*
 Clarinetto: *ritardando*
 Fagotto: *ritardando*
 Violini: *ritardando*
 Violoncelli: *ritardando*
 Contrabbasso: *ritardando*

Tempo

75

Menuetto in
Tempo rubato

Flauto I
 Flauto II
 Clarinetto
 Fagotto
 Violini
 Violoncelli
 Contrabbasso

Flauto I: *ritardando*
 Flauto II: *ritardando*
 Clarinetto: *ritardando*
 Fagotto: *ritardando*
 Violini: *ritardando*
 Violoncelli: *ritardando*
 Contrabbasso: *ritardando*

Troops IV

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tub.), Violin (Vn.), Viola (Va.), Violoncello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The tempo is marked *Tempo I^o*. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered 100 at the bottom left.

Meno vivo e Tempo rubato

poco allarg.

Soprano

Alto

Clar.

Bassoon

Violin

Viola

Cello

Double Bass

Chorus

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Chorus

Meno vivo e Tempo rubato

poco allarg.

Soprano

Alto

Tenore

Basso

Flute

Oboe

Clarinet

Bassoon

Violin

Viola

Cello

Double Bass

Chorus

75 Tempo 1^o

Flute 1
Flute 2
Clarinet
Bassoon
Oboe
Bassoon
Trombone

Measures 75-79, Tempo 1. The score shows various instruments including Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Bassoon, and Trombone. The music is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *pp*.

75 Tempo 1^o

Flute 1
Flute 2
Clarinet
Bassoon
Oboe
Bassoon
Trombone

Measures 75-79, Tempo 1. The score shows various instruments including Flute 1, Flute 2, Clarinet, Bassoon, Oboe, Bassoon, and Trombone. The music is in 3/4 time and includes dynamic markings such as *mf*, *f*, and *pp*.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The instruments listed on the left include Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The piano part is also visible, featuring a complex rhythmic pattern. The score is written in a standard musical notation with various clefs and key signatures.

Vivo $\frac{1}{2}$ = 100-104

This musical score page contains measures 100 through 104 of a piece marked "Vivo". The tempo is indicated as $\frac{1}{2}$ = 100-104. The score is written for a symphony orchestra and includes the following parts:

- Violins I and II:** Both parts play a melodic line with eighth-note patterns, marked *pp* (pianissimo).
- Flutes:** The first flute part has a melodic line, while the second flute part is mostly silent.
- Clarinets:** The first clarinet part has a melodic line, while the second clarinet part is mostly silent.
- Bassoons:** The first bassoon part has a melodic line, while the second bassoon part is mostly silent.
- Trumpets:** The first trumpet part has a melodic line, while the second trumpet part is mostly silent.
- Trombones:** The first trombone part has a melodic line, while the second and third trombone parts are mostly silent.
- Tuba:** The tuba part has a melodic line, marked *pp*.
- Timpani:** The timpani part has a melodic line, marked *pp*.
- Violoncello and Double Bass:** Both parts play a melodic line with eighth-note patterns, marked *pp*.

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *f* (forte).

77

Fl. 1
 Fl. 2
 Clar.
 Bass
 Horn
 Trumpet
 Trombone
 Tuba

77

Piano
 Fl. 1
 Fl. 2
 Clar.
 Bass
 Horn
 Trumpet
 Trombone
 Tuba

This musical score page, numbered 161, contains the following staves from top to bottom:

- Fl.** (Flute) - Treble clef, key of D major.
- Ob.** (Oboe) - Treble clef, key of D major.
- Clar.** (Clarinet) - Treble clef, key of D major.
- Bass.** (Bassoon) - Bass clef, key of D major.
- Viol.** (Violin) - Treble clef, key of D major.
- Viola** - Treble clef, key of D major.
- Cello** - Bass clef, key of D major.
- Double Bass** - Bass clef, key of D major.
- Chorus** - Treble and Bass clefs, key of D major.
- Orchestra** - Treble and Bass clefs, key of D major.
- Violoncello** - Bass clef, key of D major.
- Double Bass** - Bass clef, key of D major.
- Alto** - Treble clef, key of D major.
- Violoncello** - Bass clef, key of D major.
- Double Bass** - Bass clef, key of D major.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major, and the time signature is 4/4.

78

Musical score for measures 77-78 and the first six measures of a new system. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 78 features a complex chordal texture in the woodwinds. The new system begins with a dynamic marking of *f* (forte) and continues with a melodic line in the Flute and a supporting bass line in the Tuba.

78

Musical score for measures 78-83 of a new system. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 78 features a complex chordal texture in the woodwinds. The new system begins with a dynamic marking of *f* (forte) and continues with a melodic line in the Flute and a supporting bass line in the Tuba. The score includes various musical notations such as slurs, ties, and dynamic markings.

79

79

Violin I

Violin II

Viola

Cello

Double Bass

This page of a musical score is for a large ensemble, including orchestra and voices. The score is written in 2/4 time and features a variety of instruments and vocal parts. The key signature is one sharp (F#), and the tempo is marked 'Allegro'. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamics, including fortissimo (f) and piano (p). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The vocal parts are written in a separate system at the bottom of the page.

Musical score page 103, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Soprano
- Alto
- Tenor
- Bass
- Flute
- Clarinet
- Piano
- Violin
- Viola
- Cello
- Double Bass

The score is written in a standard musical notation style, with measures separated by vertical bar lines. The page number 103 is visible in the top right corner.

Musical score for orchestra and strings, measures 1-6. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Piano (Piano), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score shows the following notes and rests:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Fl.	Rest	Rest	Rest	Rest	Rest	Rest
Cl.	Rest	Rest	Rest	Rest	Rest	Rest
Bsn.	Rest	Rest	Rest	Rest	Rest	Rest
Trp.	Rest	Rest	Rest	Rest	Rest	Rest
Tbn.	Rest	Rest	Rest	Rest	Rest	Rest
Tub.	Rest	Rest	Rest	Rest	Rest	Rest
Piano	Chords: F#4, A4, C5, E5	Chords: F#4, A4, C5, E5	Chords: F#4, A4, C5, E5	Chords: F#4, A4, C5, E5	Chords: F#4, A4, C5, E5	Chords: F#4, A4, C5, E5
Viol.	Rest	Rest	Rest	Rest	Rest	Rest
Viola	Rest	Rest	Rest	Rest	Rest	Rest
Cello	Rest	Rest	Rest	Rest	Rest	Rest
Cb.	Rest	Rest	Rest	Rest	Rest	Rest

80

Trumpet 1
Trumpet 2
Baritone
Trombone
Bass
Flute
Clarinet
Saxophone
Piano

80

Flute
Clarinet
Saxophone
Piano

poco al - lar - ga - da

Soprano
 Alto
 Tenor
 Bass
 Trumpet
 Trombone
 Euphonium
 Tuba
 Piano
 Violin
 Viola
 Cello
 Double Bass

poco al - lar - ga - da

81

poco al - lar - ga - da

Tempo

Viol. I

Viol. II

Viola

Cello

Double Bass

Trumpet

Horn

Trombone

Tuba

Euphonium

Piano

Flute

Oboe

Clarinet

Bassoon

Tempo

cresc.



